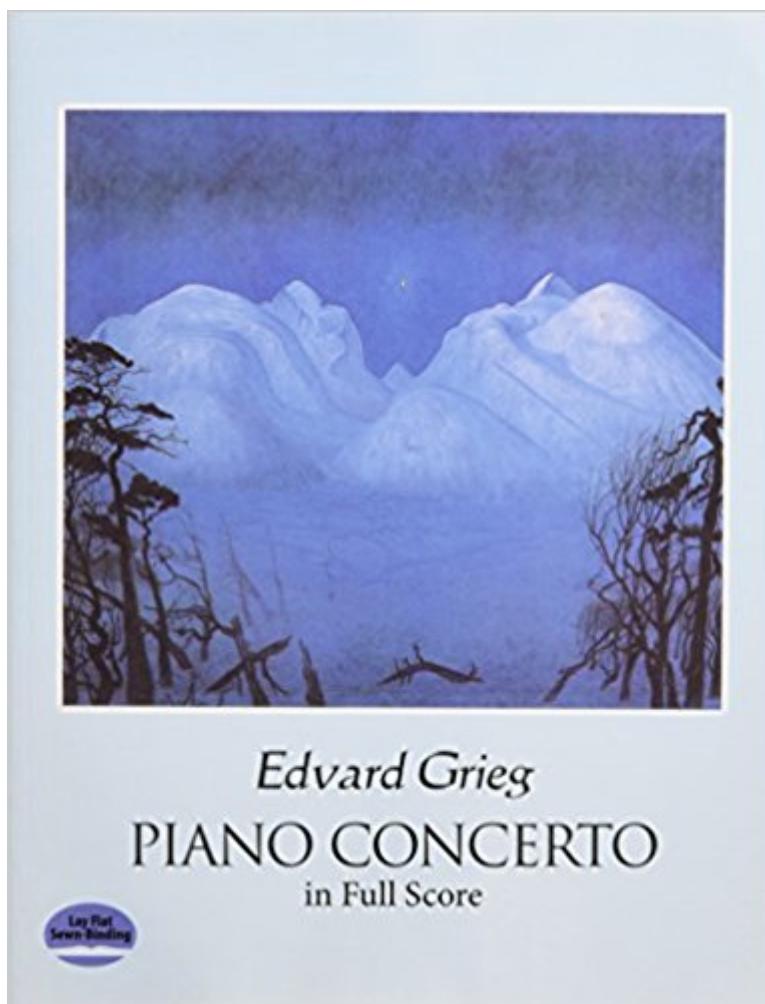


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Piano Concerto In Full Score (Dover Music Scores)



Synopsis

The Piano Concerto in A Minor, Op. 16, by Edvard Grieg (1843–1907) is one of the most popular concertos ever written and one of the most recognizable of all musical works in the repertoire. Grieg composed it in the summer of 1868, when he was 25, while on a visit to Denmark with his wife and infant daughter. It is a work of youthful ebullience and great melodic inspiration, much of it derived from Norway's rich folk music tradition. One of the first to hear the concerto, Franz Liszt played through it by sight when Grieg first showed him the score in manuscript. The great lion of nineteenth-century musical life warmly encouraged the young composer. Soon this deeply Romantic work, filled with thrilling melodies and stirring sonorities, would become a favorite of concert audiences worldwide. The only piano concerto Grieg composed, it is reprinted here from the authoritative full-score edition published by C. F. Peters of Leipzig.

Book Information

Series: Dover Music Scores

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Average Customer Review: 4.4 out of 5 stars 3 customer reviews

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Customer Reviews

In response to the negative review of the score: If you are purchasing a full orchestral version of the score, which is typically reserved for conductors, it is not helpful to complain about the rest of the instruments. They are there for a specific purpose, that is to enhance the performer's / conductor's concept of the sound. As a bonus, Dover has done a very good job of producing inexpensive scores of everything from hind to foresight, and should be praised for doing so, even at the behest of the negativity of the pianist who bought an orchestral score to study the piano. There are other scores

for that. Good buy, great price, great score. Good day.

The score itself is very good, with the whole page taken up by the different instruments. The 9 1/2" by 12" size is generous and makes the score much easier to read than the "minature series". But other than a TOC and a description of the instrumentation that is mostly a translation of the Italian, there is nothing else to the book. That is except for a four page list of other scores from the publisher. Overall it is just what it says it is, sheet music.

A well presented , easy to follow score. This is a must for any lover of this concerto. It is worth buying to appreciate both the simplicity and complexity of the piano part. Franz Liszt apparently played it at sight - how good was he! Great product - highly recommended.

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